



For Immediate Release

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CAPA International Education Launches “The Street” Theatre Programme To Enhance Fine Arts Offering

Launch event today features Pop-Up Opera who will provide the inaugural performance

London, England, and Boston, MA – June 11, 2013 – CAPA International Education today is launching [a new theatre at their London campus](#), called “The Street”, with the purpose of enhancing their fine arts offering to the student population, and it will be open for public events as well.

The new theatre will be used to offer theatre classes to the study abroad students that spend a semester abroad in London, and will also be utilized for other events such as exhibitions, open mic nights, storytelling events and the like. In addition, The Street will hold public events so Londoners can enjoy the new space, and get a glimpse into the city art scene in West London.

“The Street” theatre at CAPA International Education was named for its urban look and feel and pays homage to how the CAPA students that study abroad in London are immersed into the city’s culture. The Street is also a tribute to CAPA’s Global Cities program, which offers a rich field of academic potential in all eight cities it is offered, London being one of them in addition to Beijing, Buenos Aires, Dublin, Florence, Istanbul, Shanghai and Sydney. CAPA’s unique curriculum in each Global City is designed to explore the manner in which these Global Cities have been imagined, invented, and transformed by the forces of globalization throughout their history.

To enhance The Street’s urban theme, the theatre’s entranceway was designed by D7606, a London street artist who most recently painted in various places around London the iconic [London telephone boxes](#) in a range of colours housing the likes of Marilyn Monroe and Audrey Hepburn. Art for The Street was also provided by street artist RUN, who is from Italy, and has painted in several international locations including Senegal, Gambia and in England at the Chichester Art Festival. He is most recently painting a new piece on London’s Village Underground mural wall.

“The idea for this theatre came from our longstanding relationship with the University of Minnesota, who runs a top actor producing BFA programme and they send many students our way to our London programme,” said John Christian, President and CEO of CAPA International Education. “We are continually enhancing CAPA’s offering to our students, and this felt like the next natural progression to expand the fine arts segment so that our students can have a real theatre experience when they are here.”

Christian concludes: “We love the theme of The Street as we feel it brings the vibrancy of the city’s street art scene to West London, where normally street art is a rare sight.”

Launch Event Today

The 50-person capacity theatre is officially being launched today between 5-8:30pm at an invitation-only event. [Pop-Up Opera](#), an innovative touring opera company which takes opera to unusual venues, will provide the inaugural performance at CAPA’s new theatre. Other event highlights include catered food with a street food-theme, presentations, and other event-specific promotions for the attendees.

John Christian, CAPA’s president and CEO, and Martha Johnson, the University of Minnesota’s Assistant Dean, Learning Abroad Center, will be the speakers at the event.

About CAPA International Education

CAPA International Education has been a global leader for innovative academic learning abroad since 1972. By providing a self-driven, self-selecting and self-identifying experience, CAPA International Education enables the student to be in charge of defining their international learning experience and what it will incorporate. With both individual and group based study abroad programs, CAPA delivers quality experiential education across the globe. With programs located on four continents in seven countries, students are taught using a tested and proven educational program called *MyEducation* which blends theme based classroom learning and experiential learning to give students the context they need to expand their understanding of the world in which they live. For more information, please visit <http://www.capa.org/>.

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