

Intermediate French I

UNH Course Code: FRE201

Subject Area: French Language & Literature

Level: 200

Prerequisites: Beginning French II or equivalent

Language of Instruction: French

Contact Hours: 45

Credits: 3

Description:

Designed for the student having had one year of university-level, french language instruction, Intermediate French I builds on the basic structures, learned at the beginner level, with you, the immersion student, in mind. Learning French in France, you have a considerable advantage as far as active, language acquisition is concerned: the reality of continual contact with the French and all their linguistic and cultural idiosyncrasies. As part of active language acquisition, and in order to help you engage in diverse, cultural experiences, the instructor will lead a limited number of discovery excursions into the city of Paris including, but not limited to libraries, museums, theatres, or local bakeries.

More concretely, at the intermediate level of French, you will continue refining your proficiency in the four areas of language competency in order to communicate effectively in the target language. The varied class activities and exercises focus, therefore, upon the following four skills: listening, speaking, reading and writing.

Conducted entirely in French, this class requires daily preparation as well as a high level of engagement on your part during class meetings. And while the instructor does not expect you to understand every word said in class, you should look/listen for patterns and contextual clues in order to gain a global understanding of the situation and sense behind it. Learning to derive global meanings from speech and text that you may not entirely understand is a powerful tool that will hone your ability to understand your environment as you navigate your way through French-speaking cultures, both literally and figuratively.

Your constant attention and dynamic participation are indispensable ingredients for making real and observable improvements in your cross-cultural competency. As an active student you will be expected not only to come prepared to class, but also to discuss there the new cultural facts or discoveries you have encountered outside of class.

Learning Objectives:

Grammatical Objectives:

- interrogation
- infinitive
- imperative
- the expression of time in the present, past and future
- the past tenses: *passé composé* vs *imparfait*
- the expression of quantity
- direct and indirect objects pronouns
- conditional expressions
- indirect discourse

Lexical Objectives:

- to talk about time and dates
- to describe the weather

- to ask for / give directions and take public transportation
- to talk about leisure and everyday-life activities
- to express an opinion
- to give advice
- to make plans

Cultural Objectives:

- the organization and the development of Paris
- the French-speaking communities
- the geography of France
- personalities of the French political and artistic fields
- the work of a Parisian baker

Instructional Format:

The class will include individual and group work as well as preparatory work outside of class. Students can expect to encounter authentic documentation from varied sources such as excerpts from TV/film, advertisements and literature. Student participation will include various activities such as role playing and written composition. Instructor-led excursions will take place throughout the semester. The class will meet twice a week for 90 minutes.

Form of Assessment:

Various elements will be taken into account when determining your final grade. The instructor will explain in detail the content, criteria and specific requirements for all assessment categories but the basic breakdown is as follows below. A passing grade in all of these categories is required in order to pass the course.

Class Participation	10%
Homework	10%
Pop Quizzes	10%
Tests	20%
Compositions	20%
Oral Presentations	15%
Final Exam	15%

Class Participation: When deciding class participation grades, traditional criteria such as preparation, completed reading before class, interactive group work and active, meaningful participation are all taken into account. Attendance and punctuality are expected and do not count positively towards the participation grade. However, laxity in these areas will have a negative effect on your grade.

Homework: In order to prepare for productive participation in class, homework is assigned to allow you the opportunity to review material covered in the previous class as well as to anticipate material to be covered in the next class. It is therefore essential that your homework be completed in a thoughtful and insightful manner. To encourage consistent preparation, your homework will be checked at random over the course of the semester. No late homework will be accepted.

Pop Quizzes: Short quizzes will be administered by the instructor to check your progress and preparation.

Tests/Final Examination: Tests will be administered over the course of the semester to evaluate your mastery of the assigned material. Each test will evaluate your competency in the four areas of communication: listening and reading comprehension as well as written and oral (see below) production. The final examination will be comprehensive but will not include an oral production component.

Compositions: You will submit two, original, French-language compositions over the course of the semester. Each composition will be 1-2 pages, typed (12pt Verdana double-spaced with 1-inch margins.) Your name and date will suffice as a header. Any deviation from these standards will result in a lower grade. All compositions must be completed independently. Previous work, at CEA or elsewhere, may not

be used in part or in whole in these compositions. Plagiarism will not be tolerated. These assignments must be handed in on the day indicated.

Oral Presentations: The evaluation of two oral presentations is based upon your demonstrated ability to use the vocabulary and cultural knowledge learned during the class. Using tape recorders available at CEA, you will work in pairs to make a 6 minute-tape for the first presentation. The second presentation will be an individual in-class presentation. A brief question and answer session will follow each presentation.

CEA Attendance Policy:

Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day's class activities. In compliance with NEASC and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and performance.

- In each three-credit 15-week course, a maximum of the equivalent of two weeks of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
- Your final course grade will drop one full letter grade (e.g. A- to B-) for each additional class missed beyond this two week period, regardless of the reason for your absence. However, you will automatically fail a course if your absences exceed the equivalent of three weeks of class.

Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week. Consequently, the Dean and Program Director will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain full-time status.

Required Readings:

The required course textbooks listed below are available for purchase at various bookstores around Paris. Please consult the list of bookstores that was distributed during the Academic Orientation. You must have constant access to these texts for reading, highlighting and marginal note-taking. It is required that you have a personal copy of each. Additional copies will be placed on reserve in the Academic Affairs office for short-term loans. Periodical literature, articles, documents, maps, digital images and other sundry materials also required for your class are available in PDF or Word format, are stored in the e-course file assigned to each class, and are located on the CEA shared drive for in-house consultation or copying to your own USB flash-drive. In addition, the Academic Affairs Office compiles a bank of detailed information about the many libraries, documentation centers, research institutes and archival materials located here in the city and accessible to CEA students. You will be required to use these resources throughout your studies. Direct access to additional resources and databanks are available to you through the online library of the University of New Haven.

Method: Taxi! 1, Méthode de français de G. Capelle et R. Menand, Hachette *Français Langue Etrangère*, 2003. (This course will cover Lesson 13-35 of Taxi 1.)

- Livre de l'élève et Cahier d'exercices

Grammar: La grammaire progressive du français, niveau intermédiaire, M. Grégoire et O. Thiévenaz, Clé International, Nouvelle édition 2003.

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Course Content

Session	Topic	Activity	Student Assignments
1	Présentations Test de placement de confirmation	Présentation du syllabus et du livre	Rédiger un dialogue à partir des dessins.
2	Les pronoms personnels sujets et toniques L'infinifit	Travail de compréhension et d'expression écrite autour d'un extrait de film	Exercices sur les pronoms personnels sujets et toniques Conjugaison des verbes au présent de l'indicatif
3	Les chiffres Le présent de l'indicatif	Dire / demander la date et l'heure	Exercices sur le présent de l'indicatif Exercices sur les chiffres et l'heure
4	L'interrogation	Demander des informations	Exercices sur l'interrogation
5	Les verbes pronominaux	Activités quotidiennes	Exercices de vocabulaire sur les activités quotidiennes Exercice sur les verbes pronominaux
6	La quantité, l'article et la négation	Faire les courses Etude d'une chanson	Exercices sur l'article (défini, indéfini et partitif) et la négation Exercices sur l'expression de la quantité
7	Les commerces du quartier	Visite : les commerces de quartier	Enregistrement oral à deux

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8	Les prépositions de lieu (chez, dans, à la, ...)	Retour sur la visite Situer dans l'espace	Exercices sur les prépositions de lieu
9	Les prépositions à, en/au(x)	La météo	Préparation Test 1
10	EXAMEN 1	Examen	Révisions
11	Correction du premier examen Civilisation : Paris, son histoire, ses monuments	Les formes de politesse	Terminer le questionnaire Terminer la correction du test 1
12	Le passé composé avec avoir	Racontée la journée de la veille	Exercices sur le passé composé avec avoir
13	Le passé composé avec être	Ecrire une carte postale	Exercices sur le passé composé avec être
14	Découvrir un quartier	Découverte du 5 ^{ème} arrondissement	Composition n°1
15	Les pronoms personnels COD le, la, l', les	Faire des cadeaux	Exercices sur les pronoms personnels COD
16	Les pronoms personnels COI	Etude d'une chanson	Exercices sur les pronoms personnels COI
17	En / ça	Exposés	Exercices sur en / ça

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		Exprimer des préférences	
18	L'impératif	Exposés	Exercices sur l'impératif
19	Le passé récent L'imparfait	Exposés Souvenirs	Exercices sur l'imparfait
20	EXAMEN 2	Examen	Révisions
21	Passé composé et imparfait (1)	Exposés Faits divers	Exercices sur le passé composé et l'imparfait
22	Visite des commerces de proximité	Visite de la boulangerie Mauclerc	Exercices sur le passé composé et l'imparfait Corriger le test 2
23	Passé composé et imparfait (2)	Exposés Jeu de rôles	Exercices sur le passé composé et l'imparfait
24	L'expression du futur	Exposés Projet d'avenir	Exercices sur l'expression du futur
25		A la recherche d'un logement	Composition n°2

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	La condition au futur		
26	Exprimer l'imaginaire	Exposés	Exercices sur l'expression du futur
27	Le conditionnel	Exposés Exprimer l'imaginaire	Exercices sur le conditionnel
28	Le discours indirect	Exposés Rapporter les paroles de quelqu'un	Exercices sur le discours direct et le discours indirect
29	Révisions, examen final	Exposés	Révisions
30	Examen final	Examen	Révisions