



## Beginning French II

**UNH Course Code:** FRE102

**Subject Area:** French Language & Literature

**Level:** 100

**Prerequisites:** Beginning French I or equivalent

**Language of Instruction:** French

**Contact Hours:** 45

**Credits:** 3

### **Description:**

Designed for the student having had minimal prior contact with the French language, Beginning French II builds on the basic structure of the French language learned in Beginning French I with you, the immersion student, in mind. Learning French in France, you have a considerable advantage as far as active, language acquisition is concerned: the reality of continual contact with the French and all their linguistic and cultural idiosyncrasies. As part of active language acquisition, and in order to help you engage in diverse, cultural experiences, the instructor will lead a limited number of discovery excursions into the city of Paris including, but not limited to libraries, museums, theatres, or local bakeries.

More concretely, at the beginner level of French, you will continue refining your proficiency in the four areas of language competency in order to communicate effectively in the target language. The varied class activities and exercises focus, therefore, upon the following four skills: listening, speaking, reading and writing.

Conducted entirely in French, this class requires daily preparation as well as a high level of engagement on your part during class meetings. And while the instructor does not expect you to understand every word said in class, you should look/listen for patterns and contextual clues in order to gain a global understanding of the situation and sense behind it. Learning to derive global meanings from speech and text that you may not entirely understand is a powerful tool that will hone your ability to understand your environment as you navigate your way through French-speaking cultures, both literally and figuratively.

Your constant attention and dynamic participation are indispensable ingredients for making real and observable improvements in your cross-cultural competency. As an active student you will be expected not only to come prepared to class, but also to discuss there the new cultural facts or discoveries you have encountered outside of class.

### **Learning Objectives:**

#### Grammatical Objectives:

- the past tenses : *passé composé* vs *imparfait* in narration
- the expression of time in the present, past and future
- comparisons
- relative pronouns
- conditional expressions
- demonstrative adjectives
- interrogative pronouns
- irregular verbs

- interrogation
- the future tense
- imperative
- indirect discourse

Lexical Objectives:

- to make plans
- to ask for directions and take public transportation
- to talk about clothes and fashion
- to talk about movies, film, theatre and opera
- to talk about sports and other leisure activities
- to talk about holidays

Cultural Objectives:

- Parisian museums and high culture
- Social classes in Paris
- Sports in France
- French holidays

**Instructional Format:**

The class will include individual and group work as well as preparatory work outside of class. Students can expect to encounter authentic documentation from varied sources such as excerpts from TV/film, advertisements and literature. Student participation will include various activities such as role play and written composition. Instructor-led excursions will take place throughout the semester. The class will meet two times a week for 90 minutes.

**Form of Assessment:**

The instructor will use numerous and differentiated forms of assessment to calculate the final grade you receive for this course. For the record, these are listed and weighted below. The content, criteria and specific requirements for each assessment category will be explained in greater detail in class. However, you must complete all grading assessment categories to receive a grade for this course. In addition, your work and behavior in this course must fully conform to the regulations of the [CEA Academic Integrity Policy](#) to which you are subject. Finally, all formal written work you carry out in this course (research papers, projects, studies, etc.) must be submitted in electronic format. Your instructor may also require that you hand in a hard copy of such work.

Class Participation	10%
Homework	10%
Pop Quizzes	10%
Tests	30%
Compositions	20%
Final Examination	20%

Class Participation: When determining your class participation grades, traditional criteria such as material preparation, completed reading before class, and collaborative group work are all evaluated. But it is the active, meaningful and informed verbal and written contribution that you make that is most important to your overall participation grade. Indeed, willingness to share views in classroom discussions and the insightfulness of your comments and questions about assigned readings will all be taken into account when evaluating your participation. Whereas attendance and punctuality are expected and will not count positively towards the grade, laxity in these areas will have a negative effect. The instructor will use the following specific criteria when calculating your class participation grade:

Criteria for Assessing Class Participation	Grade
You make major and original contributions that spark discussion, offering both critical and analytical comments clearly based on readings and research and displaying a working knowledge of theoretical issues.	<b>A+</b> 9.70-10.00
You make significant contributions that demonstrate insight as well as knowledge of required readings and independent research.	<b>A-/A</b> 9.00-9.69
You make useful contributions and participate voluntarily, which are usually based upon some reflection and familiarity with required readings.	<b>B/B+</b> 8.40-8.99
You make voluntarily but infrequent comments that generally reiterate the basic points of the required readings.	<b>C+/B-</b> 7.70-8.39
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	<b>C</b> 7.40-76.90
You very rarely make comments and resist engagement with the subject, attending class having manifestly done little if any preparation.	<b>D+/C-</b> 6.70-7.39
You are unable to make useful comments and contributions, being occasionally absent from, generally passive in, and unprepared for class.	<b>D-/D</b> 6.00-6.69
You make irrelevant and tangential comments disruptive to class discussion, a result of frequent absence and complete un-preparedness.	<b>F</b> Below 6.00

Homework: In order to prepare for productive participation in class, homework is assigned to allow you the opportunity to review material covered in the previous class as well as to anticipate material to be covered in the next class. It is therefore essential that your homework be completed in a thoughtful and insightful manner. To encourage consistent preparation, your homework will be checked at random over the course of the semester. No late homework will be accepted.

Pop Quizzes: Short quizzes will be administered by the instructor to check progress and preparation.

Tests/Final Examination: Tests will be administered over the course of the semester to evaluate your mastery of the assigned material. Each test will evaluate your competency in the four areas of communication: listening and reading comprehension as well as written and oral (see below) production. The final examination will be comprehensive but will not include an oral production component.

Oral Examination: Each written examination, with the exception of the final, will include an oral production component. You will work in pairs to create a dialogue according to standards set forth by the instructor. A brief question and answer session will follow each dialogue. These oral examination sessions will take place outside of the regularly scheduled class.

Compositions: You will submit two, original, French-language compositions over the course of the semester. These compositions will be relevant to the material covered and will be evaluated on both content and mechanics. Each composition will be 1 page, typed (12pt Times New Roman), double-spaced with 1-inch margins. Your name and date will suffice as a header. Any deviation from these standards will result in a lower grade. All compositions must be completed independently. Previous work, at CEA or elsewhere, may not be used in part or in whole in these compositions. Plagiarism will not be tolerated. These assignments must be handed in on the day indicated.

#### **CEA Attendance Policy:**

Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day's class activities. In compliance with NEASC and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and performance.

- In each three-credit 15-week course, a maximum of the equivalent of two weeks of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
- Your final course grade will drop one full letter grade (e.g. A- to B-) for each additional class missed beyond this two week period, regardless of the reason for your absence. However, you will automatically fail a course if your absences exceed the equivalent of three weeks of class.

Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week. Consequently, the Dean and Program Director will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain full-time status.

### **Required Readings:**

The required course textbooks listed below are available for purchase at various bookstores around Paris. Please consult the list of bookstores that was distributed during the Academic Orientation. You must have constant access to these texts for reading, highlighting and marginal note-taking. It is required that you have a personal copy of each. Additional copies will be placed on reserve in the Academic Affairs office for short-term loans. Periodical literature, articles, documents, maps, digital images and other sundry materials also required for your class are available in PDF or Word format, are stored in the e-course file assigned to each class, and are located on the CEA shared drive for in-house consultation or copying to your own USB flash-drive. In addition, the Academic Affairs Office compiles a bank of detailed information about the many libraries, documentation centers, research institutes and archival materials located here in the city and accessible to CEA students. You will be required to use these resources throughout your studies. Direct access to additional resources and databanks are available to you through the online library of the University of New Haven.

**Libre Echange 1.** Courtilon, J. and G.D. de Salins. Hatier/Didier

**Libre Echange 1.** Cahier de l'élève

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## Course Content

Session	Topic	Activity	Student Assignments
1	Présentation Introduction au cours	Se présenter Où habitez-vous ?	Fiche de présentation
2	On sort ce soir ?	Compréhension orale du dialogue	<b>C6</b> : Exercices 1, 2 et 3 <b>M</b> : Mémorisation dialogue p. 94
3	On va où ?	Création du dialogue	<b>C6</b> : Exercices 7-10
4	Proposer niveau de langue soutenu	Compréhension orale du dialogue	<b>C6</b> : Lisez <i>Paris</i> p. 72
5	Révision et vérification	Activité écrite	<b>M</b> : observations p. 113
6	Comment y aller ?	Compréhension orale du dialogue	<b>C7</b> : Exercices 1-5
7	Au restaurant	Création du dialogue	<b>C7</b> : Exercices 9-10, 13, 15
8	Les directions	Demander à un inconnu	<b>C7</b> : lisez p.124 <b>Rendre composition 1</b>
9	Se donner rendez-vous demain	Activité écrite	Préparation examen
10	<b>Examen 1</b>		<b>M</b> : observations p.129

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Session	Topic	Activity	Student Assignments
11	A la mode	Compréhension orale du dialogue	<b>C8</b> : exercices 1-2, 4-5 <b>M</b> : Mémorisation dialogue p.128
12	Apprécier/comparer	Création du dialogue	<b>C8</b> : exercices 10-11, 13-14
13	Adjectifs démonstratifs	Lecture en classe	Lecture
14	Compréhension lecture	Activité écrite	Révision de l'activité écrite
15	Vous êtes libre ce soir ?	Compréhension orale du dialogue	<b>C9</b> : exercices 1-3 <b>M</b> : Mémorisation dialogue p. 146
16	La poésie	Activité écrite	<b>C9</b> : exercices 4-7 <b>Rendre composition 2</b>
17	Objets directs	Création dialogue	Mémorisation du dialogue
18	Si on faisait...	Compréhension orale du dialogue	Lecture
19	Vérification des connaissances	Activité écrite	Préparation examen 2
20	<b>Examen 2</b>		<b>M</b> : observations p. 167
21	Hier...	Compréhension orale du dialogue	<b>C10</b> : exercices 1-2, 4 <b>M</b> : Mémorisation dialogue p. 166

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## Course Content

Session	Topic	Activity	Student Assignments
22	La narration au passé	Création du dialogue	Projet dans Paris
23	L'ambiance	Compréhension orale du dialogue	Lecture
24	Vérification des connaissances	Activité écrite	Préparation de l'examen 3
25	<b>Examen 3</b>		Lecture
26	Préparation du film	Discussion	Activité préparation du film
27	Visionnement du film	Film	Questions de compréhension
28	Visionnement du film Discussion	Discussion	<b>Rendre composition 3</b>
29	Révisions, examen final	Révisions	Révisions
30	<b>Examen final</b>		