



Beginning French I

UNH Course Code: FRE101

Subject Area: French Language & Literature

Level: 100

Prerequisites: None

Language of Instruction: French

Contact Hours: 45

Credits: 3

Description:

Designed for the student having had no prior contact with the French language, Beginning French I introduces the basic structure of the French language with you, the immersion student, in mind. Learning French in France, you have a considerable advantage as far as active, language acquisition is concerned: the reality of continual contact with the French and all their linguistic and cultural idiosyncrasies. As part of active language acquisition, and in order to help you engage in diverse, cultural experiences, the instructor will lead a limited number of discovery excursions into the city of Paris including, but not limited to libraries, museums, theatres, or local bakeries.

More concretely, at the beginning level of French, you will continue refining your proficiency in the four areas of language competency in order to communicate effectively in the target language. The varied class activities and exercises focus, therefore, upon the following four skills: listening, speaking, reading and writing.

Conducted entirely in French, this class requires daily preparation as well as a high level of engagement on your part during class meetings. And while the instructor does not expect you to understand every word said in class, you should look/listen for patterns and contextual clues in order to gain a global understanding of the situation and sense behind it. Learning to derive global meanings from speech and text that you may not entirely understand is a powerful tool that will hone your ability to understand your environment as you navigate your way through French-speaking cultures, both literally and figuratively.

Your constant attention and dynamic participation are indispensable ingredients for making real and observable improvements in your cross-cultural competency. As an active student you will be expected not only to come prepared to class, but also to discuss there the new cultural facts or discoveries you have encountered outside of class.

Learning Objectives:

Grammatical Objectives:

- the use of present tense
- the use of conditional tense
- the use of *passé composé*
- the use of *future proche*
- the negative structure
- the interrogative structure
- the comparative structure

Lexical Objectives:

- to introduce someone
- to describe a place
- to ask for information
- to propose, to accept, to refuse
- to express an opinion
- to express projects

Cultural Objectives:

- the social life in France
- the daily life in Paris
- the cultural life in Paris

Instructional Format:

The class will include individual and group work as well as preparatory work outside of class. Students can expect to encounter authentic documentation from varied sources such as excerpts from TV/film, advertisements and literature. Student participation will include various activities such as role play and written composition. Instructor-led excursions will take place throughout the semester. The class will meet two times a week for 90 minutes.

Form of Assessment:

The instructor will use numerous and differentiated forms of assessment to calculate the final grade you receive for this course. For the record, these are listed and weighted below. The content, criteria and specific requirements for each assessment category will be explained in greater detail in class. However, you must complete all grading assessment categories to receive a grade for this course. In addition, your work and behavior in this course must fully conform to the regulations of the [CEA Academic Integrity Policy](#) to which you are subject. Finally, all formal written work you carry out in this course (research papers, projects, studies, etc.) must be submitted in electronic format. Your instructor may also require that you hand in a hard copy of such work.

Class Participation	10%
Homework	15%
Pop Quizzes	15%
Tests	30%
Compositions	20%
Final Exam	15%

Class Participation: When determining your class participation grades, traditional criteria such as material preparation, completed reading before class, and collaborative group work are all evaluated. But it is the active, meaningful and informed verbal and written contribution that you make that is most important to your overall participation grade. Indeed, willingness to share views in classroom discussions and the insightfulness of your comments and questions about assigned readings will all be taken into account when evaluating your participation. Whereas attendance and punctuality are expected and will not count

positively towards the grade, laxity in these areas will have a negative effect. The instructor will use the following specific criteria when calculating your class participation grade:

Criteria for Assessing Class Participation	Grade
You make major and original contributions that spark discussion, offering both critical and analytical comments clearly based on readings and research and displaying a working knowledge of theoretical issues.	A+ 9.70-10.00
You make significant contributions that demonstrate insight as well as knowledge of required readings and independent research.	A-/A 9.00-9.69
You make useful contributions and participate voluntarily, which are usually based upon some reflection and familiarity with required readings.	B/B+ 8.40-8.99
You make voluntarily but infrequent comments that generally reiterate the basic points of the required readings.	C+/B- 7.70-8.39
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C 7.40-76.90
You very rarely make comments and resist engagement with the subject, attending class having manifestly done little if any preparation.	D+/C- 6.70-7.39
You are unable to make useful comments and contributions, being occasionally absent from, generally passive in, and unprepared for class.	D-/D 6.00-6.69
You make irrelevant and tangential comments disruptive to class discussion, a result of frequent absence and complete un-preparedness.	F Below 6.00

Homework: In order to prepare for productive participation in class, homework is assigned to allow you the opportunity to review material covered in the previous class as well as to anticipate material to be covered in the next class. It is therefore essential that your homework be completed in a thoughtful and insightful manner. To encourage consistent preparation, your homework will be evaluated on a regular basis. No late homework will be accepted.

Pop Quizzes: Short quizzes will be administered by the instructor to check progress and preparation.

Tests/Final Examination: Tests will be administered over the course of the semester to evaluate your mastery of the assigned material. Each examination will test your competency in the four areas of communication: listening and reading comprehension as well as written and oral (see below) production.

Oral Examination: Each written examination, with the exception of the final, will include an oral production component. You will work in pairs to create a dialogue according to standards set forth by the instructor. A brief question and answer session will follow each dialogue. These oral examination sessions will take place outside of the regularly scheduled class.

Compositions: You will submit two, original, French-language compositions over the course of the semester. Each composition will be 150-250 words, typed (12pt Times New Roman double-spaced with 1-inch margins. Your name and date will suffice as a header. Any deviation from these standards will result in a lower grade. All compositions must be completed independently. Previous work, at CEA or elsewhere, may not be used in part or in whole in these compositions. Plagiarism will not be tolerated. These assignments must be handed in on the day indicated.

CEA Attendance Policy:

Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day's class activities. In compliance with NEASC and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and performance.

- In each three-credit 15-week course, a maximum of the equivalent of two weeks of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
- Your final course grade will drop one full letter grade (e.g. A- to B-) for each additional class missed beyond this two week period, regardless of the reason for your absence. However, you will automatically fail a course if your absences exceed the equivalent of three weeks of class.

Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week. Consequently, the Dean and Program Director will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain full-time status.

Required Readings:

The required course textbooks listed below are available for purchase at various bookstores around Paris. Please consult the list of bookstores that was distributed during the Academic Orientation. You must have constant access to these texts for reading, highlighting and marginal note-taking. It is required that you have a personal copy of each. Additional copies will be placed on reserve in the Academic Affairs office for short-term loans. Periodical literature, articles, documents, maps, digital images and other sundry materials also required for your class are available in PDF or Word format, are stored in the e-course file assigned to each class, and are located on the CEA shared drive for in-house consultation or copying to your own USB flash-drive. In addition, the Academic Affairs Office compiles a bank of detailed information about the many libraries, documentation centers, research institutes and archival materials located here in the city and accessible to CEA students. You will be required to use these resources throughout your studies. Direct access to additional resources and databanks are available to you through the online library of the University of New Haven.

La grammaire progressive du français, niveau débutant, Maïa Grégoire et Odile Thiévenaz, CLE International, Nouvelle édition 2003

Beginning French I

Course Content

Session	Topic	Activity	Student Assignments
1	L'alphabet, les sons du français, Les nombres, les consignes	Présentation du syllabus et du livre compter de 0 à 20	<i>Grammaire Progressive : niveau débutant</i> Chapitre 28
2	L'interrogation simple La négation	Présenter et se présenter La nationalité, la profession	<i>Grammaire Progressive : niveau débutant</i> Chapitre 5
3	Le genre et l'accord des adjectifs et des professions	L'âge, les caractéristiques physiques	<i>Grammaire Progressive : niveau débutant</i> Chapitre 3
4	La possession	Demander un prix, un numéro de téléphone	<i>Grammaire Progressive : niveau débutant</i> Chapitre 19
5	Aller, les prépositions	Les lieux de la ville	<i>Grammaire Progressive : niveau débutant</i> Chapitre 42
6	Les verbes du 1 ^{er} groupe	Des activités quotidiennes	<i>Grammaire Progressive : niveau débutant</i> Chapitre 8
7	La phrase interrogative	Poser des questions pour identifier	<i>Grammaire Progressive : niveau débutant</i> Chapitre 5
8	Test 1		Révision du cours
9	Faire, dire Les verbes pronominaux	Les pièces de la maison	<i>Grammaire Progressive : niveau débutant</i> Chapitre 9
10	Les verbes en « er » (suite) révision de l'interrogation et de la négation	Les couleurs	<i>Grammaire Progressive : niveau débutant</i> Chapitre 5, 8

Beginning French I

Course Content

Session	Topic	Activity	Student Assignments
11	Les possessifs	Parler de sa famille	<i>Grammaire Progressive : niveau débutant</i> Chapitre 14
12	L'interrogation sur une personne ou une chose	Demander, donner l'heure	<i>Grammaire Progressive : niveau débutant</i> Chapitre 52
13	Savoir, connaître	Faire une description	<i>Grammaire Progressive : niveau débutant</i> Chapitre 38
14	Masculin et féminins des noms	Faire une description	<i>Grammaire Progressive : niveau débutant</i> Chapitre 10
15	L'interrogation sur une personne ou une chose Il y a , qu'est-ce qu'il y a, il n'y a pas de	Signaler la présence ou l'existence	<i>Grammaire Progressive : niveau débutant</i> Chapitre 24
16	Test 2		Révision du cours
17	Le corps humain	exprimer les sensations de douleur, de manque	<i>Grammaire Progressive : niveau débutant</i> Chapitre 17
18	La quantité, les partitifs Manger, boire	Faire des courses : les fruits, les légumes, les laitages, les boissons,	<i>Grammaire Progressive : niveau débutant</i> Chapitre 31
19	La quantité, les partitifs Manger, boire	Une sortie pour les achats en vue d'un goûter	<i>Grammaire Progressive : niveau débutant</i> Chapitre 31
20	Le passé composé (avoir)	Raconter au passé	<i>Grammaire Progressive : niveau débutant</i> Chapitre 44

Beginning French I

Course Content

Session	Topic	Activity	Student Assignments
21	Le passé composé (avoir)	Parler du temps : la météo, les saisons	<i>Grammaire Progressive : niveau débutant</i> Chapitre 45
22	Le passé composé (être)	Raconter au passé	<i>Grammaire Progressive : niveau débutant</i> Chapitre 46
23	C'est + adjectif	Faire un commentaire	<i>Grammaire Progressive : niveau débutant</i> Chapitre 27
24	Test 3		Révision du cours
25	L'intonation positive	Comparer	<i>Grammaire Progressive : niveau débutant</i> Chapitre 33
26	L'intonation négative	Exprimer ses goûts, ses opinions	<i>Grammaire Progressive : niveau débutant</i> Chapitre 34
27	Le futur proche, mettre	Faire des projets	<i>Grammaire Progressive : niveau débutant</i> Chapitre 49
28	Les adjectifs démonstratifs	Montrer	<i>Grammaire Progressive : niveau débutant</i> Chapitre 25
29	Révisions, examen final	Révisions	Révisions
30	Examen final		